

ENGLISH OVERALL EXPECTATIONS

ORAL COMMUNICATION

- 1. Listening to Understand:** listen in order to understand and respond appropriately in a variety of situations for a variety of purposes

Relevant “Over to You” Activities:

Section 1: View DVD /Prepare Questions

Section 2: Adjudicate a Speech

Section 3: Personal Reflection/Philosophical Inquiry

Section 4: Role Play and Decision-Making

Section 4: Poll

Section 5: Create a Profile of Heroism

Section 5: Role Play

Section 7: Create a Slogan

Section 8: Discussion and Debate

Section 9: Write a Speech

Section 10: Expert Group

Section 10: Debate

Section 10: Defend a Position

- 2. Speaking to Communicate:** use speaking skills and strategies appropriately to communicate with different audiences for a variety of purpose

Relevant “Over to You” Activities:

Section 1: Research Radio Assignment

Section 1: View DVD/Prepare Questions

Section 1: Oral Presentation

Section 1: Create a Persuasive Public Service Announcement

Section 1: Develop a Survey

Section 2: Research, Speech Writing and Presenting

Section 2: Adjudicate a Speech

Section 2: Research and Discussion

Section 3: Personal Reflection/Philosophical Inquiry

Section 3: Research and Presentation

Section 4: Role Play and Decision-Making

Section 4: Analysis, Script Writing and Role Play

Section 4: Talk Show Interview

Section 5: Create a Profile of Heroism

Section 5: Role Play

Section 5: Debate and Perspective Taking

Section 6: Experiment and Stream of Consciousness Writing

Section 6: Website Investigation

Section 6: Express Intellectual Insights Through Various Media

Section 7: Create an Artistic Representation

Section 7: Create a Slogan

Section 7: Monologue

Section 8: Discussion and Debate
Section 8: Journal Entry
Section 8: "What If" Activities
Section 9: Research and Presentation
Section 9: Share Interesting Facts
Section 9: Write a Speech
Section 10: Oral/Written Presentation
Section 10: Debate
Section 10: Personal Reflection and Discussion
Section 10: Create a Tip Sheet
Section 10: Gather and Summarize Perspectives
Section 10: Class Debate and Personal Writing
Section 10: Defend a Position

- 3. Reflecting on Skills and Strategies:** reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations

READING AND LITERATURE STUDIES

- 1. Reading for Meaning:** read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning

Relevant "Over to You" Activities:

Section 1: Research Radio Assignment
Section 1: Read, Discuss and Write a Newspaper Report
Section 1: Oral Presentation
Section 2: Research, Speech Writing and Presenting
Section 2: Research and Discussion
Section 2: Photo Analysis and Interpretive Art Project
Section 3: Research and Presentation
Section 4: Creating a Public Service Information Sheet/Pamphlet
Section 5: Public Service Announcement
Section 5: Debate and Perspective Taking
Section 6: Research/Interview
Section 6: Website Investigation
Section 7: Discover New Terms
Section 7: Research Paper
Section 8: Discussion and Debate
Section 9: Job Profile
Section 9: Research and Presentation
Section 9: Letter to the Editor
Section 9: Research Information for Writing a Speech
Section 10: Oral/Written Presentation
Section 10: Debate
Section 10: Research and Reflection on Debate

Section 10: Class Debate and Personal Writing
Section 10: Defend a Position

- 2. Understanding Form and Style:** recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

Relevant “Over to You” Activities:

Section 1: Write a Poem, Reflection or Scene

Section 2: Research, Speech Writing and Presenting

Section 8: Write an Autobiographical or Biographical Article

Section 9: Share Interesting Facts

- 3. Reading with Fluency:** use knowledge of words and cueing systems to read fluently

Relevant “Over to You” Activities:

Section 1: Research and Read Aloud

- 4. Reflecting on Skills and Strategies:** reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.

WRITING

- 1. Developing and Organizing Content:** generate, gather, and organize ideas and information to write for intended purpose and audience

Relevant “Over to You” Activities:

Section 1: Research Radio Assignment

Section 1: Read, Discuss and Write a Newspaper Report

Section 1: Oral Presentation

Section 1: Develop a Survey

Section 1: Write a Poem, Reflection or Scene

Section 3: Personal Reflection/Philosophical Inquiry

Section 4: Creating a Public Service Information Sheet/Pamphlet

Section 4: Analysis, Script Writing and Role Play

Section 4: Poll

Section 4: Talk Show Interview

Section 5: Personal Reflection/Journal Entry

Section 5: Create a Profile of Heroism

Section 5: Public Service Announcement

Section 5: Critical Analysis

Section 6: Research/Interview

Section 6: Experiment and Stream of Consciousness Writing

Section 7: Create an Artistic Representation

Section 7: Research Paper

Section 8: Discussion and Debate

Section 8: Journal Entry

Section 8: "What If" Activities
Section 8: Letter to the Editor
Section 8: Write an Autobiographical or Biographical Article
Section 9: Job Profile
Section 9: Letter to the Editor
Section 9: Research Information for Writing a Speech
Section 9: Write a Speech
Section 10: Oral/Written Presentation
Section 10: Debate
Section 10: Create a Tip Sheet
Section 10: Gather and Summarize Perspectives
Section 10: Class Debate and Personal Writing
Section 10: Defend a Position

- 2. Using Knowledge of Form and Style:** draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience

Relevant "Over to You" Activities:

Section 2: Research, Speech Writing and Presenting
Section 6: Website Investigation
Section 7: Monologue

- 3. Applying Knowledge of Conventions:** use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively
- 4. Reflecting on Skills and Strategies:** reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.

MEDIA STUDIES

- 1. Understanding Media Texts:** demonstrate an understanding of a variety of media text

Relevant "Over to You" Activities:

Section 1: View DVD /Prepare Questions
Section 5: Critical Analysis
Section 6: Website Investigation
Section 6: Express Intellectual Insights Through Various Media
Section 9: Research Information for Writing a Speech

- 2. Understanding Media Forms, Conventions, and Techniques:** identify some media forms and explain how the conventions and techniques associated with them are used to create meaning

Relevant "Over to You" Activities:

Section 2: Adjudicate a Speech

Section 2: Photo Analysis and Interpretive Art Project
Section 7: Create a Slogan

- 3. Creating Media Texts:** create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

Relevant “Over to You” Activities:

Section 1: Research Radio Assignment

Section 1: Read, Discuss and Write a Newspaper Report

Section 1: Create a Persuasive Public Service Announcement

Section 2: Research, Speech Writing and Presenting

Section 2: Photo Analysis and Interpretive Art Project

Section 5: Public Service Announcement

Section 6: Express Intellectual Insights Through Various Media

Section 7: Create an Artistic Representation

Section 7: Create a Slogan

Section 8: Write a Slogan

Section 8: Letter to the Editor

Section 8: Write an Autobiographical or Biographical Article

Section 9: Share Interesting Facts

Section 9: Letter to the Editor

Section 9: Research Information for Writing a Speech

Section 10: Create an Inspirational Poster

- 4. Reflecting on Skills and Strategies:** reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts